Silence, the Implicit and the Unspoken in Rousseau/Silences, Implicites et Non-dits chez Rousseau

Twentieth Biennial Meeting of the Rousseau Association/
Vingtième Colloque bisannuel de l’Association Rousseau

University of Florida, Ustler Hall
1-3 June 2017

Generous support for the conference was received from:

The Center for the Humanities and the Public Sphere
The Department of Languages, Literatures & Cultures
  The Department of Philosophy
  The France Florida Research Institute
  The College of Liberal Arts and Sciences

For information about the Rousseau Association,
Visit the association website:
http://rousseauassociation.ish-lyon.cnrs.fr

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Conference Organizers:
Brigitte Weltman-Aron
(Languages, Literatures & Cultures, University of Florida),
Peter Westmoreland (Philosophy, University of Florida),
and Ourida Mostefai (French Studies, Brown University)
Silence, the Implicit and the Unspoken in Rousseau/ Silences, Implicites et Non-dits chez Rousseau

THURSDAY June 1/ Jeudi 1er Juin—— —

4:00
Registration/Inscription

4:30
Welcoming remarks/Mots d’accueil:
Margaret U. Fields, Associate Dean, College of Liberal Arts and Sciences (University of Florida)

5:00
Keynote address/Conférence plénière:
Michael O’Dea (Université de Lyon II)
Another Rousseau. Re-imagining a Writer using his Silences
Chair: Brigitte Weltman-Aron (University of Florida)

6:00
Reception

FRIDAY June 2/ Vendredi 2 Juin—— —

9:00–10:30 Session 1
Chair: Peter Westmoreland (The University of Florida)
Zev Trachtenberg (University of Oklahoma)
Rousseau’s Silence Toward Philopolis
John T. Scott (University of California, Davis)
Rousseau’s Pregnant Silence in the Observations
Trip McCrossin (Rutgers University)
Optimism properly understood

10:30–11:30 Session 2
Chair: John T. Scott (University of California, Davis)
Ourida Mostefai (Brown University)
Faire le choix de se taire: la politique du silence chez Rousseau
Wilson Paiva (Federal University of Goiás, Brazil)
About Representation in the Educational Process: Why Emile Shall Wear a Mask

3:15–3:45 Coffee Break/Pause

3:45–5:15 Session 4
Chair: Roni Bloom (University of Florida)
Masano Yamashita (University of Colorado, Boulder): Laconism and the literary politics of Du Contrat social
Lorenzo Rustighi (Università degli Studi di Padova–Universidad de Aires CONICET)
Un gouvernement à l’écoute: silence des femmes et surdité du pouvoir
Aude Jehan Robert (University of Geneva/ Johns Hopkins University): Aspiration à un silence éternel: les non-dits de la pensée rousseauiste sur le suicide

7:00 BANQUET

4:00–5:00 Session 8
Chair: Nathan Martin (University of Michigan)
Francesco Boccolari (Università degli Studi Roma Tre/Université Bordeaux Montaigne)
La peinture du silence. Le rapport entre sonorité, imagination et passions dans l’Essai sur l’origine des langues.
Ludwig Buchholz (University of Aberdeen)
Only in Silence Can We Speak: Understanding Rousseau’s Philosophy Through His Art

11:30–12:00 Coffee Break/Pause

12:00–1:00 Session 6
Chair: Ourida Mostefai (Brown University)
Jason Neidleman (University of La Verne)
Rousseau’s Implicit (and Occasionally Explicit) Tragic vision
Maria Gullstam (Stockholm University)
Rousseau’s Cut: Silent Acting and Felt Words

1:00–2:30 LUNCH/DEJEUNER

2:30–3:30 Session 7
Chair: Masano Yamashita (University of Colorado, Boulder)
Nathan Martin (University of Michigan)
Silent Representation and the Representation of Silence: Music and Pantomime in Rousseau
Kris Worsley (Royal Northern College of Music)
The Silent Accents of Passion: the Role of Expressive Gestures and the langage d’action in Rousseau’s Musical Imitation and Performance

3:30–4:00 Coffee Break/Pause

SATURDAY June 3

9:15–10:15: Business Meeting/Assemblée Générale

10:30–11:30 Session 5
Chair: Jason Neidleman (University of La Verne)
Peter Westmoreland (The University of Florida): Rousseau’s Political Laws of the Heart
Flora Champy (ENS Lyon Rutgers University)
Can the General Will Be Expressed in Silence? The Liberty of Ancients Compared to that of Moderns

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