

2 March, 2005

Dear Rousseau Association Members:

In order to communicate with members, and provide a forum for members to share news of interest to all, the Rousseau Association is continuing the periodic bulletin it began last year.

Please also note the attached 2005 dues notice. Recall that as part of our agreement to submit volumes based on Rousseau Association colloquia to *SVEC*, the Voltaire Foundation has agreed to offer the Association a discounted price on volumes for its members. Because of the price of these volumes, we can distribute these volumes only to members whose dues are currently paid-up.

This communication provides basic Association news and business. In the future we may expand the bulletin to include such items as notices of member publications, book reviews, conference calls, etc., although many of these functions may also be assumed by our new webpage, once we have that up and running. Please feel free to make suggestions on either the webpage or bulletin, as well as to participate in them.

Included in the following pages are:

- Rousseau Association panels at the ASECS meetings, March 31-April 3, 2005 in Las Vegas
- Preliminary program for the 2005 Rousseau Association colloquium, *The Nature of the Reveries/La nature de Rêveries*, Hamilton College, Clinton, NY, June 9-12
- Rousseau Association news, including:
  - 2007 Rousseau Association colloquium information
  - Reincorporation
  - A new Rousseau Association website
- A report on Rousseau Association publications, including:
  - Publication of the volume on *Musique et langage chez Rousseau* by *SVEC*
  - Update on the volume based on the 2003 Oxford colloquium on “Rousseau, Voltaire and Fanaticism”
  - Reminder on our arrangement with *SVEC* for publishing future volumes
- Minutes of the 2004 business meeting
- An obituary of Sydney Kleinman
- The 2005 dues notice

Sincerely,

John T. Scott  
President, Rousseau Association/Association Rousseau

## Rousseau Association Panels at ASECS

March 31-April 3, 2005

Las Vegas, Nevada

### Friday, April 1, 9:45 – 11: 15 am

The 'Discours sur l'inégalité' After 250 Years: Rereading the 'Discours'

Chair: Ourida Mostefai (Boston College, [mostefai@bc.edu](mailto:mostefai@bc.edu))

1. Jeremiah Alberg: "The Scandal of Origins" (State University of West Georgia, [jalberg@westga.edu](mailto:jalberg@westga.edu))
2. L. Rick Sorenson: "Who Does Rousseau Think He Is?" (Assumption College, [Genierick@aol.com](mailto:Genierick@aol.com))
3. Daniel Cullen: "Being a Citizen: From the 'Discours' to the 'Social Contract'" (Rhodes College, [CULLEN@rhodes.edu](mailto:CULLEN@rhodes.edu))

### Friday, April 1, 11:00 am – 1:00 pm

The 'Discours sur l'inégalité' After 250 Years: the Influence of the 'Discours'

Chair: Ourida Mostefai

1. Julia Simon: "On the Unpopularity of the Question of Inequality" (UC Davis, [jsimon@ucdavis.edu](mailto:jsimon@ucdavis.edu))
2. Mira Morgenstern: "Rousseau and the Culture Wars: The Question of Inequality" (Kingsborough Community College, [MiraMorgenstern@aol.com](mailto:MiraMorgenstern@aol.com))
3. Wing Sze Leung: "Rousseau Ethics and His Theory of Nature" (University of Chicago, [wleung@uchicago.edu](mailto:wleung@uchicago.edu))

### Also of interest to Rousseau Association members:

Patrick Riley (Colgate University), "Early Modern Influences in Rousseau's *Confessions*,"  
Thursday, March 31, 2:30 – 4:00 pm

Brigitte Weltman-Aron (University of Memphis), "Friend or Foe: Diderot and Rousseau,"  
Friday, April 1, 9:45 – 11:15 am

# XIVth Biennial Colloquium of the Rousseau Association

## The Nature of the *Reveries* La Nature des *Rêveries*

Hamilton College  
June 9-12, 2005

### *Preliminary Program*

#### Thursday, June 9

5:00 p.m. Dorothy Johnson, "Rousseau and Landscape Painting in France"  
(exhibition opening and plenary talk, followed by a reception in the Emerson Gallery)

#### Friday, June 10

9:00-10:30 a.m. – Visions of Nature

John C. O'Neal, "Nature as Refuge in Rousseau's *Rêveries du promeneur solitaire*"

Michel Termolle, "Comprendre la nature, la nature pour comprendre"

Pamela Gay-White, "Nature as Movement, Movement as Nature: la Cinquième Promenade"

11:00 a.m.-12:30 p.m. – Philosophy and Religion in the *Rêveries*

Philip Stewart, "Ebranlé mais non convaincu: Rousseau et les philosophes"

David Lay Williams, "Platonism in Rousseau's *Rêveries*"

Natalie H. Wills, "Nature, Morality, and the Religious Sentiment in the Third Walk"

2:00-3:30 p.m. – The Insights of Reverie in Nature

Jason Neidleman, "Reverie's Revelations: On the Form and Substance of Rousseauian Reverie"

Kevin K. Inston, "Reverie as a Site of Resistance, Contestation, and Transformation"

Byron Wells, "'Un spectacle plein de vie': Rousseau's Enduring Nature and Body Ephemeral"

4:00-5:30 – The *Rêveries* as Truth or Fable

Rémy Hildebrand, "Réflexions de Jean-Jacques à Bossey: source des *Rêveries*?"

Adam Davis, "Rousseau's *Rêveries*: A Fable, A Prudent Project, a Serviceable Guide"

Ourida Mostefai, "Vérité de la nature et nature de la vérité dans les *Rêveries*"

#### Saturday, June 11

9:00-10:30 a.m. – The Highs and Lows of Nature

Jeremiah Alberg, "Unperturbed, Like God Himself"

John T. Scott, "Rousseau's Quixotic Quest for Nature in the *Rêveries du promeneur solitaire*"

Matthew Simpson, "Rousseau's Tragic Nature"

11:00 a.m.-12:30 p.m. – Scientific and Medical Views of Nature and the Self

Alexandra Cook, "Rousseau's Herbarium: The Neglected Middle Term"

Jean-François Perrin, "Les opérations que font les physiciens: physique de l'homme naturel selon les *Rêveries du promeneur solitaire*"

Russell Prather, "Two Models of the Self"

2:00-3:30 p.m. – The Interior and Exterior Worlds of an Outsider

James F. Hamilton, "Return to Nature as Psychological Geography: 'Awakening' in the Cinquième Promenade"

Sylvie Romanowski, "Rousseau, un étranger pas comme les autres"

Mira Morgenstern, "'Sidebar: Rousseau as Defender and Critic in the *Rêveries*'"

4:00-5:30 p.m. – Natural Accidents (and Natural Evil?): The Second Walk

Jean-Luc Guichet, "Nature et origine: l'accident de Ménilmontant"

Lorraine Clark, "Nature in the Second Walk: Accident or 'Secret Intentions'?"

Laurence Mall, "'Dieu est juste; il veut que je souffre; et il sait que je suis innocent': le problème du mal dans les *Rêveries* de Rousseau"

Sunday, June 12

9:00-10:30 a.m. – Comparative Readings

Zev Trachtenberg, "Two Walkers, One Dream? A Comparison between Rousseau and Thoreau"

James Swenson, "Lyrical Prose"

Carole Martin, "Question d'espace: de la fête des vendanges à la fête aux oubliés du promeneur solitaire"

11:00 a.m.-12:00 noon – Business Meeting

## **2007 Rousseau Association colloquium**

Planning for the XVth biennial colloquium of the Rousseau Association proceeds.

Michael O'Dea of the LIRE XVIIIème research group at the Université de Lyon II proposes to hold the 2007 colloquium in Lyon. The proposed subject of the colloquium is "Rousseau et les philosophes." We will discuss and formally vote on Michael's proposal at the 2005 colloquium this coming June.

## **Reincorporation of the Rousseau Association**

In accordance with a vote taken at the 2004 business meeting, as of November 2004, the Rousseau Association has been reincorporated in the United States, and the former incorporation in Canada (as the Association Nord-Américain des Etudes Jean-Jacques Rousseau) has been terminated.

As was explained at the time of the vote to reincorporate, there were several reasons for reincorporating in the United States. First and foremost, the membership of the Rousseau Association has become increasingly international since its early roots in Canada. Over time, the Canadian membership has grown increasingly smaller as a proportion of the overall membership, and the original founding members of the Association in Canada over the past few years have asked if they might retire from their roles in formally representing the Association in Canada and handling its business affairs there. Second, officers for the Association have been largely American for well over a decade now, and centering business affairs in the United States is more convenient.

On behalf of the Rousseau Association, I would like to thank the original founders and long-time members of the Association for their role in founding the Association and helping it flourish.

## **Rousseau Association Website**

With the cooperation of J. Patrick Lee of Barry University, Zev Trachtenberg is currently designing and posting a new Rousseau Association website to be hosted at Barry University. The preliminary version of the new website should be available in time for the Rousseau Association colloquium in June. At that time, interested members can discuss the preliminary version and make suggestions for a final version, to be up and running later this summer.

## **Minutes of the Rousseau Association Business Meeting**

ASECS meetings, Boston, MA, March 26, 2004

The meeting, held during the 2004 ASECS meetings in Boston, was attended by John T. Scott, President of the Rousseau Association; Byron Wells, Vice President; Ourida Mostefai, Director of Publications; and six other members.

The minutes of the 2003 Business Meeting were approved.

Laurence Cooper submitted the Secretary-Treasurer's report. As of March 24, 2004, the Association's assets totaled \$7,976.38. None of this money will be needed to cover costs from the Oxford colloquium. Membership dues for 2004 continued to come in, so that the account should be somewhat over \$8,000 in the near future. A large portion of these funds are ear-marked for purchasing volumes from the Voltaire Foundation for members who are currently paid-up in their dues. Membership numbers were approximately the same as the previous year.

A proposal by John C. O'Neal for holding the XIVth biennial colloquium in 2005 at Hamilton College was discussed and approved.

## Publication Report

(Ourida Mostefai, Director of Publications)

We are pleased to announce the publication of *Musique et langage chez Rousseau* by the Voltaire Foundation in their *SVEC* series. The volume came out in August 2004 (*SVEC* 2004:8). This volume, edited by Claude Dauphin, and based on the 2001 Rousseau Association colloquium in Montréal. The publication of this volume is the first since our new relationship with *SVEC*. We once again want to thank Claude Dauphin for all his work in preparing this volume, and Anthony Strugnell and Jonathan Mallinson of *SVEC* for their help. Rousseau Association members who were currently paid-up in dues for 2003 and 2004 should have received a copy of the volume.

The volume based on the 2004 Rousseau Association colloquium in Oxford is currently under review by *SVEC*. The volume is titled *Rousseau, Voltaire and fanaticism*, and edited by Ourida Mostefai and John T. Scott. We expect word from *SVEC* on the volume around April.

We look forward to continue working with *SVEC* on subsequent volumes, including the proposed volume that will be based on the 2005 colloquium. Our arrangement with the Voltaire Foundation brings greater visibility for our association and ensures a consistently high quality of scholarship. Our arrangement to submit volumes to *SVEC* and to purchase volumes for Rousseau Association members at a reduced price led us to make a number of changes in the publication, dissemination and format of our volumes that I would like to summarize again/

### Publication

Participation in the Association colloquia does not itself guarantee acceptance of a paper or its publication. Each volume as a whole will be reviewed by the editorial board of *SVEC* and outside reviewers, and each paper will be separately considered for publication in the volume.

### Dissemination

We have negotiated an agreement with the Voltaire Foundation whereby we will purchase from them a specified number of volumes at a discounted rate to be distributed to our membership. Since the cost of these volumes is substantial (even at a discount rate), we agreed during the June 2003 business meeting that a free copy of the volume will be distributed to members who are paid-up for 2003 & 2004. The same arrangement will be used for future volumes.

### Format

Since it is essential to keep the production costs as low as impossible, we are requesting that papers submitted to our volumes follow the style guide used by *SVEC*. In order to facilitate this process we have devised a style guide for the Rousseau Association that is given to contributors to volumes.

## **In Memorium: Sydney Kleinman**

Sidney Joseph Kleinman, a New York-born classical composer, professor and expert on Jean-Jacques Rousseau's system of musical notation died on April 14, 2004. He was 83.

The cause was complications following heart surgery.

A Fulbright scholar, Professor Kleinman had studied under the Swiss-French composer Arthur Honneger at the Ecole Normale de Musique in Paris. His "Suite in American Style" was performed by the Richmond Symphony Orchestra, and string quartets and a quintet for woodwinds and horn were performed in Paris and New York City in the late 1980s.

He had been working on the production of his full-length ballet based on a popular novel by Marcel Aymé about a legendary French mountain goddess.

His music was atonal, or free-tonal, in style. He said he believed this system allowed for greater melody and was the next logical progression in modern classical composition.

Professor Kleinman was the author of an exhaustive study of solfeggio, "La Solmisation Mobile: de Jean-Jacques Rousseau à John Curwen," and contributed introductions and critical notes for writings on music in Gallimard's distinguished Pléiade edition of the complete works of Rousseau. He had also translated a historical French treatise on harmony.

He was a members of the Rousseau Association, and gave papers at several of its colloquia. He taught solfeggio, harmony, composition and 20<sup>th</sup> century technique at the City University of New York.

A violinist and violist, he had performed with the National Orchestral Association and American Youth Orchestra and had a number of recitals at CUNY.

Born in Brooklyn of Russian immigrants, he earned his BS from the College of the City of New York in 1942, a Master's from Columbia University in 1949 and a doctorate with the highest honors from the Sorbonne in 1971.

Professor Kleinman was in the US infantry in World War II and fought in the Battle of the Bulge. He was wounded in action in Germany and was awarded the Purple Heart.

He leaves his wife of 56 years, Elisabeth, three daughters, Nancy Shaw of Yonkers, Margaret of New Jersey and Sylvie of Ireland; a sister, Rosyln; two grandsons and one granddaughter. His youngest daughter Jenny died in 2003.

## Rousseau Association

### 2005 Annual Dues Notice

If you have not done so already, please pay your 2005 Rousseau Association dues, as well as any 2004 dues you may still owe.

Regular dues are US \$30.00.

Dues for students and retired members are US \$15.00.

We now have two payment options:

*EITHER* send a check or money order (made out to the Rousseau Association) to the following address:

Laurence Cooper  
Carleton College  
Department of Political Science  
One North College Street  
Northfield, MN 55057

*OR* pay electronically, through PayPal: Go to [www.paypal.com](http://www.paypal.com), click on "Send Money," and follow instructions (you will be required to open an account); payment should be directed to the following email address: [lcooper@carleton.edu](mailto:lcooper@carleton.edu).

If you have any questions about your dues or membership status, please write to me at [lcooper@carleton.edu](mailto:lcooper@carleton.edu).

Thank you!

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Thank you!